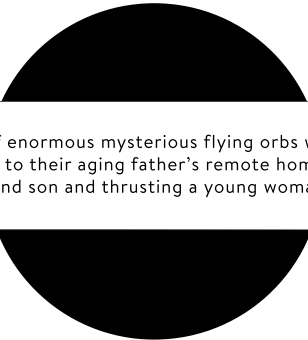


H O M E

a f i l m b y D a n n y W a r d



The sudden appearance of enormous mysterious flying orbs within Earth's atmosphere stirs three siblings to rush to their aging father's remote home, forcing a long overdue confrontation between father and son and thrusting a young woman into facing her troubled past.

S Y N O P S I S



Dawn, early fall, upstate New York. Alex wakes by the fire pit, exhausted from her recurring nightmare about her sister and her life before she came to live in the apartment above the barn on Vic Campbell's remote, off-the-grid property he calls his "Otherworld." Vic, on the other hand, starts the day in a great mood, a youthful bounce to his step, because today, he and Alex are harvesting his blossoming patch of cannabis.

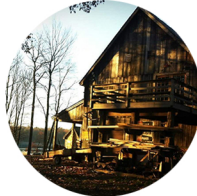
Sheriff Frankie Campbell is off duty and heading to her weekly town council briefing. Diana is on her way from Manhattan to Hudson to check out an artist for her gallery. And Lucas is trying to problem-solve bizarre communication interference with his company's new server-farm in Israel.

Then, at exactly 12:53 pm EST, directly above the Dead Sea, an enormous unidentified spherical anomaly suddenly appears, orbiting within Earth's atmosphere, heading west. The world goes into shock.

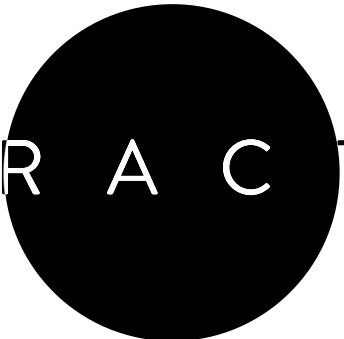
By early evening, Vic and Alex are enjoying a peaceful drink after a long days work, completely unaware of the world-changing event. Until Frankie, followed by Lucas, Diana and Lillian, arrive, panicked. More orbs have appeared. And they seem be blocking global radio and media. Lucas argues they should leave to find safety and communications. The others want to stay put. And as the tense and looming evening falls to night, the Campbells are forced to confront years of estrangement, resentment and guilt. And Alex is thrust into facing her past and finally putting it behind her.



S E T T I N G



C H A R A C T E R S

A large, solid black circle is centered horizontally behind the word "CHARACTERS". The circle's diameter is approximately equal to the height of the letters. The letters "R", "A", and "C" are positioned directly in front of the circle, with the "A" and "C" being partially obscured by it. The letters "C", "H", "A", "T", "E", "R", and "S" are positioned to the left and right of the circle, respectively, and are not obscured.

V I C

A once very successful writer and professor of mythology and history, Vic now lives a simpler life, retired and disconnected from the world. He loves his home-grown weed and his homemade gin. He never misses the opportunity to impart a lesson or tell a story. And he absolutely adores having Alex live above the barn; he had not expected to find a such a true and dear friend in his court-sanctioned tenant.

Vic and his wife, Penelope, moved from New York City to their Otherworld just over 30 years ago so Vic could focus on his writing. And while the place is now haunted with memory - his kids growing and leaving, his wife passing - it's his home; he loves it.





ALEX

Alex is fierce and strong, brilliant and caring, but carries a world of guilt in her heart, feeling she failed in rescuing her sister yet was given this chance by Frankie and Vic.

She has found the closest thing she's ever known to home and peace in this off-the-grid life and her unexpected friendship with Vic. So when Lucas antagonistically threatens it, memories, feelings and instincts from her past come flooding back.

F R A N K I E

Sheriff to a nearby town and Vic's eldest. Frankie has a heart of gold. She loves her family ferociously. And is the reason Alex now lives above Vic's barn.

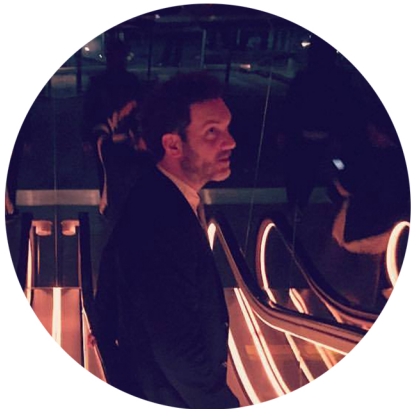
She's had to be the voice of reason in the family - the real adult - for a long time, especially when it comes to Vic and Lucas. Which can be exhausting, but it's a responsibility she enjoys and is quite adept to.



L U C A S

It's been years since Lucas and his father have spoken. Longer since they'd seen each other in person.

Lucas lives in New York City with his wife Lillian. He's the COO of a very successful social media company. He's brilliant and fast-acting, which make him great at what he does, but when the mysterious orbs appear, he sees them as a threat to the successful, stable life he's built and it sends him into a spiral of fear and guilt.



D I A N A

Diana is the youngest of the siblings and, like Lucas, lives in the city, where she runs a successful Chelsea art gallery.

Always there with a clever quip, she's as strong as Frankie, as sharp as Lucas and as warm as Vic. As Vic says, "a goddess if there ever was one."





L I L L I A N

A doctor in New York City, Lillian is strong, confident, understanding and caring. She and Lucas have been married for a few years, but she's never met Vic. So upon arrival, she is thrust into her father-in-law's home and life and everything that does to Lucas.

T H E M E S



M Y T H



F A M I L Y



T I M E

The past. The present. The future.

While we physically live in the present, our minds are almost always focused on the past or the future.

It's important to take a breath sometimes and remember that.

COMPARABLES



COHERENCE
(2014)

Budget: \$50,000
Gross: \$140,000



ANOTHER EARTH
(2011)

Budget: \$100,000
Gross: \$1.9M



SAFETY NOT
GUARANTEED
(2012)

Budget: \$750,000
Gross: \$4.4M



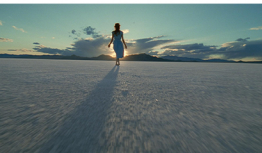
EX MACHINA
(2014)

Budget: \$15M
Gross: \$36.8M

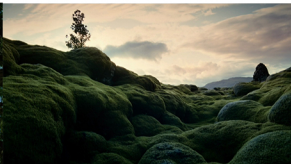


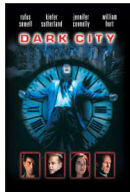
TREE OF LIFE
(2011)

Budget: \$32M
Gross: \$58M



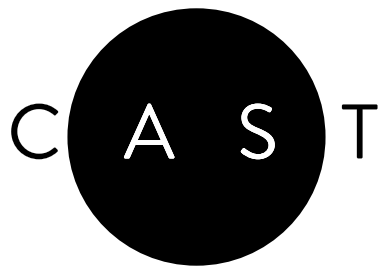
V I S U A L S T Y L E





S O U N D D E S I G N

From the tranquility and peace of the remote house in the woods to the intensity of Alex's memories, the careful layering of atmospherics, original soundtrack, effects and dialogue will create an audio landscape for HOME that is equally dynamic and important as its visuals.





ROCCO SISTO

Donnie Brasco, Star Trek, Blue
Bloods, The Sopranos, Son,
Frequency



MIRANDA RAE MAYO

Chicago Fire, Pretty Little
Liars, True Detective,
Blood & Oil



CATHY CURTIN

Stranger Things, Orange is the
New Black, Homeland,
Werewolves Within, Insecure



MICHAEL CUOMO

Daniel Isn't Real, Marvelous
Mrs Maisel, Billions, The Light
of the Moon



CHRISTINE SPANG

Succession, The Light of the
Moon, Fort Tilden,
Love Life

T E A M

DANNY WARD

W R I T E R / D I R E C T O R

Originally from Detroit, Danny started making films when he was five, and he's simply never stopped. Over the last two decades, he's made a name for himself as a director, editor and writer in the short film and commercial world. This last year, he took the next step, releasing his first feature-length project to rave reviews - the fantastical visual-album, *Fairytales for the Fatherless*, which he co-wrote, directed, produced and edited.

He worked very closely with Michael Stahl-David on his short film "We Win" starring William Jackson Harper, which premiered at SXSW 2018, won best screenplay at RIIF 2018, and was released as a Vimeo Staff Pick. He's also edited a handful of short films that have premiered at a variety of festivals over the last few years as well as the first two episodes of "Beyond the Record" - a docu-series done by Guinness Book of Records and Facebook Watch.

His other directorial work includes: the self-produced sitcom pilot "Highlighters," the first three episodes of the award-winning web-series "Living Thru The Lens," the short film "The Werewolf Hunter," the docu-series "Joe Guitaro," two episodes of the comedy series "Irritable Becca Syndrome," his own sketch comedy series "The Day Off Shorts," a variety of music videos, as well as a number of plays at The Cell (NYC), The Bowery Poetry Club, and The Cornelia Street Cafe.

To fill his days, Danny freelance edits and directs with a handful of production and post production houses; he writes for Young's Market Company, Michigan United Cerebral Palsy, and a wide variety of other clients; and he teaches acting, writing and filmmaking for schools in New York, Stockholm, and Detroit.

See more of Danny's work at wardfilms.com

M I C H A E L C U O M O

P R O D U C E R

Michael Cuomo is an award-winning actor and producer of film, television and theatre. He recently co-starred in and produced the dramatic feature film *The Light of the Moon*, written and directed by Jessica M. Thompson, which took home the Audience Award for Best Narrative Feature at SXSW'17 and sold to Imagination Worldwide and Amazon. Michael also starred in and produced the critically acclaimed feature film *Happy New Year*, written and directed by K. Lorrel Manning, executive produced by Iain Smith (*Wanted*, *Children of Men*, *The Fountain*). The film's premiere at the SXSW and Hamptons International Film Festivals was followed by a successful tour through 16 international film festivals, garnering impressive reviews, winning 6 awards including Cuomo for Best Actor and Manning for Breakout Director (RIIFF).

Michael can also be seen in *The Marvelous Mrs. Maisel* (Amazon Studios, dir. Amy Sherman-Palladino) *Daniel Isn't Real* (SpectreVision/Ace Pictures, dir. Adam Egypt Mortimer), *What Breaks the Ice* (Goldcrest Films, dir. Rebecca Eskreis) and *We Win* (SXSW/VimeoStaffPicks, dir. Michael Stahl-David), among many others. Next up, he'll co-star in and produce the feature films *Six Dinner Parties* (Bloody Hell, dir. Danny Ward), *The Caterpillar* (Relentless, dir. Gillian Greene), *American Summer* (Relentless, dir. Michael W. Gray), *Devices* (Fine Tooth Arts, dir. Terence Bernardo), *Red House* (One Light Left, dir. K. Lorrel Manning) and *Pink Mist* (Pink Mist Films, dir. Shari Berman), among several others in development. He recently became a member of the Actor's Center Workshop Company and he has performed at Off-Broadway theatres throughout NYC, such as Rattlestick, The Actor's Studio, Naked Angels, Dixon Place and The Barrow Group. His national on-camera commercial campaigns include: Travelocity; Samsung (with Eli Manning); AT&T; Bailey's; Bank of America, SEAT Ibiza, Levissima and General Electric.

Michael studied writing and theatre at Loyola University in his hometown of Baltimore, MD before moving to New York City. His acting teachers include Joseph Chaikin, Bruce Ornstein, Seth Barrish and Lee Brock of the Barrow Group and Brad Calcaterra of The Studio. For two years as creative assistant to writer and director Todd Graff (*Camp*, *Bandslam*, *Joyful Noise*) he was fully immersed in the world of film and TV writing and production at the studio level.

J O E L F R O O M E, A C S

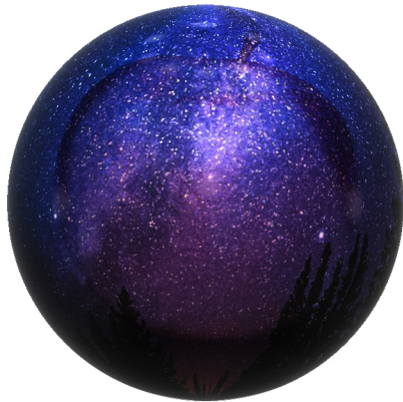
C I N E M A T O G R A P H E R

Joel Froome is a Cinematographer specializing in narrative and commercial work. He graduated from the prestigious Australia Film, Television & Radio School where he learnt under instructors including Andrew Lesnie ACS ASC, John Seale ACS ASC, Jan Kenny ACS, Kim Batterham ACS and Anthony Dodd Mantle DFF ASC BSC to name a few.

A versatile collaborator skilled in bringing a director's vision to life, Joel's work has received numerous distinctions and awards from the Australian Cinematographers Society (ACS) and from various international film festivals. In 2018, Joel was awarded the highest honor in Australian cinematography by being accredited by the Australian Cinematographers Society giving him the privilege of using the letters ACS after his name.

His love of texture and light, curious nature, and commitment to craft have placed him behind the camera on feature films, short films, commercials and documentaries around the world. He is based out of Sydney, Australia and New York where he lives with his family.





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